



## SEIMPI ACADEMY

Seimpi Academy was officially set up in 2010. It is an expansion of the Seimpi Group for the purpose of sharing our expertise and knowledge in music education. The success of our Music for the Intelligent Mind (MIM®) courses has created a need to have a smooth progression pathway for our students to further their music studies in professional courses.

With our partnership with renowned music institutions such as the London College of Music (University of West London) in the United Kingdom, we have raised the quality of our teaching and student performance to be on par with the international standard. This can be seen in our recent collaboration with the London College of Music Examination in their recognition of our Music for the Intelligent Mind (MIM®) courses, in addition to an official endorsement of our diploma preparatory course in Early Childhood Music Teaching.

## CERTIFICATE IN MUSIC TEACHING (EARLY CHILDHOOD) (E-Learning)

### Intro

The **Certificate in Music Teaching (Early Childhood)** is a program catered to individuals who intend to acquire the knowledge and skills to teach music to young children (3 – 6 years old). Upon successful completion of the **Certificate in Music Teaching (Early Childhood)** course, students will be suitably prepared to conduct music classes for young children. They may also choose to further their studies in the Diploma in Music Teaching (Early Childhood) program.

The online format of this course brings convenience to students. Recorded lessons are provided for students to access at their convenience. There will be a quiz, an article, and downloadable resources for every lesson with a summary of taught content. There will be a test administered digitally in the last session. Upon the successful completion of the test at the end of the course, students will be awarded a certificate in Music Teaching (Early Childhood).

### Objectives

At the end of this course, candidates will be able to:

- Use the necessary tools to communicate effectively with young children.
- Plan and deliver an educational music program for young children.
- Engage pre-school children effectively in a range of teaching environments.

### Who should apply?

- Adults without any prior music knowledge who are interested to receive training in the essential foundations of early childhood music education.
- Early childhood teachers who wish to incorporate elements of music into their classroom teaching.
- Parents who want to learn the benefits of music education for their children's early development.

### Course Outline

<b>SCEMO 1101</b>	<b>Early Childhood Music</b>
Objectives	<ul style="list-style-type: none"> <li>• To understand songs and rhymes suitable for children of 3 – 6 years old</li> <li>• To set up suitable music activities for each age group</li> </ul>
Content	<ul style="list-style-type: none"> <li>• Selection of songs and rhymes</li> <li>• Music activities suitable for 3 – 6 years olds</li> <li>• Understanding the physical growth of 3 – 6-year-olds</li> <li>• Developing pitch sense</li> <li>• Developing rhythmic sense</li> <li>• Singing and keyboard skill</li> <li>• Setting up music ensembles for pre-school children</li> <li>• Lesson planning</li> <li>• Teaching young children online</li> </ul>

<b>SCEMO 1102</b>	<b>Theory of Music</b>
Objectives	<ul style="list-style-type: none"> <li>• To provide music theory knowledge</li> <li>• To give guidance in music theory teaching</li> <li>• To provide effective ways of teaching music theory to pre-school children</li> </ul>
Content	<ul style="list-style-type: none"> <li>• Notation system</li> <li>• Pitch system</li> <li>• Tonal system</li> <li>• Music terms and symbols</li> </ul>

<b>SCEMO 1103</b>	<b>Aural and Musicianship</b>
Objectives	<ul style="list-style-type: none"> <li>• Developing pitch and rhythmic sense</li> <li>• Developing harmonic sense</li> </ul>
Content	<ul style="list-style-type: none"> <li>• Rhythmic imitation and response</li> <li>• Pitch imitation and response</li> <li>• Chord Recognition</li> </ul>

<b>SCEMO 1104</b>	<b>Keyboard Training</b>
Objectives	<ul style="list-style-type: none"> <li>• Develop keyboard playing with both hands</li> <li>• Keyboard as a teaching tool in a group lesson</li> </ul>
Content	<ul style="list-style-type: none"> <li>• Right hand 5 fingers position with left-hand chord playing</li> <li>• Ensemble training</li> <li>• Note reading</li> </ul>

### **Course Duration and Delivery**

- 10 lessons to be completed within 3 months. Students are required to show their ID with photo at the start of every Zoom lesson at a fixed schedule. Students who opt to attend the lessons at other times will have to send a video of them logging into the lesson.
- Lessons will be sent weekly to students. Each lesson consists of a two-hour instructional video, lesson articles, and downloadable resources. Instructional videos are pre-recorded.
- There will be an assessment conducted in the last week. Students have to complete some components live on Zoom, and some other pre-recorded segments in their own time. Further descriptions are found under “Assessment”.

### **Teacher’s support**

There will be a 1 hour tutorial on Zoom within the first 4 weeks to assist students in their assignments and practices. Students can further communicate with teachers via email.

### **Required tools for learning**

- Laptop/Desktop with Zoom software
- Video camera or handphone, laptop, or tablet for video recording. The camera resolution should be 720p.

## Assessment

Students will be assessed online in the last week of the course. The description of the test is as below:

Module	Percentage allotted	Assessment Mode
Early Childhood Music	35%	<ul style="list-style-type: none"> <li>• Lesson Planning – submit in a written format</li> <li>• Practicum – submit a practicum video</li> </ul>
Aural and Musicianship	20%	<ul style="list-style-type: none"> <li>• Imitation singing – test will be conducted live on zoom</li> <li>• Imitation clapping – test will be conducted live on zoom</li> <li>• Chord recognition – test will be conducted live on zoom</li> </ul>
Theory of Music	20%	<ul style="list-style-type: none"> <li>• Written – multiple-choice questions administered live on zoom.</li> </ul>
Keyboard Training	25%	<ul style="list-style-type: none"> <li>• Solo performance – video submission</li> <li>• Singing and accompaniment – video submission</li> </ul>
Total	100%	

## Guidelines for video recording

- Students must sign a declaration form before the start of the assessment (last lesson).
- Candidates must show the identity card on the screen before the start of any official recording.
- The recording must be free of disruptive background noise, with a continuous and unedited performance (Keyboard Training component).
- The camera position can be either landscape or portrait view. The student's face should be visible at all times, with a whole view of the keyboard.



- Plagiarism must be avoided for the written component (Lesson Planning component).

### **Overall Grading:**

- Class 1 70% & above
  - Class II (upper division) 60% - 69%
  - Class II (lower division) 50% - 59%
  - Class III 40% - 49%
  - Fail 39% and below
- Total 100%

### **Admission procedures**

An online application form is to be completed together with the submission of a passport size photograph and photocopies of all relevant educational qualifications. Applicants do not need to have any music background.

### **Entry Requirements**

#### Prerequisites

- Obtained at least C6 in any 5 subjects in GCE O Level or equivalent
- Music background is not needed

### **Fees**

#### Prerequisites

- Tuition fees: SGD 500
- Payment via installment:
  - SGD 208 (1st installment, payable upon registration)
  - SGD 208 (2nd installment, payable by the 5<sup>th</sup> session)
  - SGD 104 (final installment, payable by the 8<sup>th</sup> session)
- Registration fees (Non refundable): SGD 20