



## **SEIMPI ACADEMY**

Seimpi Academy was founded in 2010. It is a division of the Seimpi Group dedicated to sharing our skills and knowledge in the field of music education. The popularity of our Music for the Intelligent Mind (MIM®) courses has necessitated the development of a smooth transition pathway for our students who wish to continue their music studies in professional courses.

We have improved the quality of our instruction and student performance by partnering with famous music institutions such as the London College of Music (University of West London) in the United Kingdom. This may be demonstrated in our recent collaboration with the London College of Music Examination, which recognized our Music for the Intelligent Mind (MIM®) courses and gave our diploma preparatory course in Early Childhood Music Teaching an official accreditation.

## **DIPLOMA IN MUSIC TEACHING (EARLY CHILDHOOD) (E-Learning)**

### **Intro**

The **Diploma in Music Teaching (Early Childhood)** follows the same teaching format as the **Certificate in Music Teaching (Early Childhood)**, but with more in-depth content. It continues to provide teachers with the skills and knowledge needed to teach a comprehensive early childhood music program. Teachers will be assisted in comprehending the step-by-step progress in presenting a course to assist pupils in reaching the pre-graded standard upon completion of the program.

The online format of this course brings convenience to students. Recorded lessons are provided for students to access at their convenience. There will be a quiz, an article, and downloadable resources for every lesson with a summary of taught content. A test is administered digitally in the last session. Upon the successful completion of the test at the end of the course, students will be awarded a **Diploma in Music Teaching (Early Childhood)**.

### **Objectives**

- At the end of this course, students will be able to:
- ✓ Communicate effectively with young children
  - ✓ Deliver music programs to young children up to pre-graded level
  - ✓ Adapt to various teaching objectives
  - ✓ Engage effectively in a variety of teaching environments
  - ✓ Conduct keyboard/piano group lessons for early years

### Who should apply?

- Music teachers/Early Childhood teachers who have passed the Certificate of Music Teaching (Early Childhood) or have equivalent qualifications.
- Music teachers interested in learning how to provide group music lessons to young children
- Parents interested in learning how music might assist their children's early development

### Course Outline

<b>SDEMO 1101</b>	<b>Early Childhood Music</b>
Objectives	<ul style="list-style-type: none"> <li>✓ To obtain a better knowledge of music instruction for children in their early years</li> <li>✓ To learn about early childhood development</li> <li>✓ To develop a better understanding of music teaching concepts and practices.</li> <li>✓ To plan a learning progression from zero to a level that fulfills the pre-graded standard</li> <li>✓ To gain knowledge of diverse musical activities that lead to varied goals</li> </ul>
Content	<ul style="list-style-type: none"> <li>✓ The role of music in the cognitive development of children</li> <li>✓ Music activities suitable for toddlers</li> <li>✓ Music activities for children aged 4-6 years old</li> <li>✓ Creating activities using music of different genre</li> <li>✓ Designing music activities that lead to instrumental learning</li> </ul>

<b>SDEMO 1102</b>	<b>Theory of Music</b>
Objectives	<ul style="list-style-type: none"> <li>✓ To give elementary to advanced music theory knowledge appropriate for teaching children of early childhood age.</li> <li>✓ To learn how to introduce music theory in an early childhood music class</li> <li>✓ To assist students in resolving issues that may emerge during the teaching of music theory</li> </ul>
Content	<ul style="list-style-type: none"> <li>✓ Music Rudiments</li> <li>✓ Tonal system</li> <li>✓ Harmony</li> <li>✓ Musical terms and symbols</li> <li>✓ Composition</li> </ul>

<b>SDEMO 1103</b>	<b>Aural and Musicianship</b>
Objectives	<ul style="list-style-type: none"> <li>✓ Developing a strong rhythmic sense required as an early childhood music teacher</li> <li>✓ Developing a strong harmonic sense required as an early childhood music teacher</li> <li>✓ Able to sing in solfege</li> <li>✓ Developing sight singing skill</li> </ul>
Content	<ul style="list-style-type: none"> <li>✓ Rhythmic training</li> <li>✓ Imitation singing</li> <li>✓ Solfege singing</li> <li>✓ Sight Singing</li> <li>✓ Harmony training</li> </ul>

<b>SDEMO 1104</b>	<b>Keyboard Training</b>
Objectives	<ul style="list-style-type: none"> <li>✓ Develop keyboard harmony skills</li> <li>✓ Develop “play and sing” skills</li> <li>✓ Develop skills in conducting ensemble to young children</li> <li>✓ Learn about music arrangement suitable for early childhood group lessons</li> <li>✓ Develop two-hands’ keyboard/piano playing techniques that can be used in the early childhood music classes</li> </ul>
Content	<ul style="list-style-type: none"> <li>✓ Scales &amp; Arpeggios</li> <li>✓ Ensemble training</li> <li>✓ 2 octaves’ notes reading</li> <li>✓ Keyboard Harmony</li> <li>✓ Ensemble Training</li> </ul>



### **Course Duration and Delivery**

- 20 lessons to be completed within 5 months. Students are required to show their ID with photo at the start of every Zoom lesson at a fixed schedule. Students who opt to attend the lessons at other times will have to send a video of them logging into the lesson.
- Lessons will be sent weekly to students. Each lesson consists of a two-hour instructional video, lesson articles, and downloadable resources. Instructional videos are pre-recorded.
- There will be an examination conducted in the last session. Students have to complete some components live on Zoom, and some other pre-recorded segments in their own time. Further descriptions are found under “Examination”.

### **Trainer’s support**

There will be a 1 hour tutorial on Zoom within the first 4 weeks to assist students in their assignments and practices. The Trainer will determine the meeting time.

### **Required tools for learning**

- Laptop/Desktop with Zoom software
- Video camera or handphone, laptop, or tablet for video recording. The camera resolution should be 720p.
- A piano or electronic keyboard of at least 61 keys

## Examination

Students will be assessed online in the last week of the course. The description of the examination is as below:

<b>Module</b>	<b>Percentage allotted</b>	<b>Examination Mode</b>
Early Childhood Music	35%	<ul style="list-style-type: none"> <li>• Essay – submit an essay of a chosen topic</li> <li>• Lesson Planning – submit in a written format</li> <li>• Practicum – submit a practicum video</li> </ul>
Aural and Musicianship	20%	<ul style="list-style-type: none"> <li>• Dictation – test will be conducted live on zoom</li> <li>• Noticing Differences – test will be conducted live on zoom</li> <li>• Chord recognition – test will be conducted live on zoom</li> <li>• Presentation of two nursery rhymes – submit a video</li> <li>• Music Perception – test will be conducted live on zoom</li> </ul>
Theory of Music	20%	<ul style="list-style-type: none"> <li>• Written – multiple-choice questions administered live on zoom.</li> </ul>
Keyboard Training	25%	<ul style="list-style-type: none"> <li>• 2 Solo performances – video submission</li> <li>• 2 songs with singing and accompaniment – video submission</li> <li>• Keyboard Harmony – video submission</li> </ul>
Total	100%	

### **Guidelines for video recording**

- Students must sign a declaration form before the start of the assessment (last lesson).
- Students must show the identity card on the screen before the start of any official recording.
- The recording must be free of disruptive background noise, with a continuous and unedited performance (Keyboard Training component).
- The camera position can be either landscape or portrait view. The student's face should be visible at all times, with a whole view of the keyboard.
- Plagiarism must be avoided for the written component.

### **Overall Grading:**

- Distinction	70% & above
- Merit	50% - 69%
- Pass	40% - 49%
- Fail	39% and below

### **Admission procedures**

An online application form is to be completed together with the submission of a passport size photograph and photocopies of all relevant educational qualifications. Applicants do not need to have any music background.

### **Entry Requirements**

#### Prerequisites

- A Minimum age of 18
- At least a C6 at GCE O Level English
- Obtained at least C6 in any 5 subjects in GCE O Level or
- Certificate in Music Teaching Early Childhood or equivalent



## **Fees**

- Tuition fees: SGD 980
- Payment via installment:
  - SGD 400 (1st installment, payable upon registration)
  - SGD 400 (2nd installment, payable by the 1st lesson of the 3rd month)
  - SGD 200 (final installment, payable by the 1st lesson of the 5th month)
  - Registration fees (Non refundable): SGD 20