



SEIMPI ACADEMY

Seimpi Academy was officially set up in 2010. It is an expansion of the Seimpi Group to further share our expertise and knowledge in music education. The success of our Music for the Intelligent Mind (MIM®) courses have seen a need to have a smooth progression pathway for our students to further their music studies in professional courses.

With our partnership with United Kingdom's renowned music institutions such as London College of Music, University of West London, we have raised the quality of our courses in both our teaching and performance to be on par with the international standard. This can be seen on the recent collaboration with London College of Music Examination in the recognition of our courses like Music for the Intelligent Mind (MIM®) and an official endorsement of our diploma preparatory course in the Early Childhood Music Teaching.

CERTIFICATE IN EARLY CHILDHOOD MUSIC

Objectives

The **Certificate in Music Teaching (Early Childhood)** is a program catered to individuals wanting to have the knowledge in teaching music to young children. Upon successful completion of the **Certificate in Music Teaching (Early Childhood)** course, students would be suitably prepared with the skills and knowledge needed to conduct music classes for young children and they may choose to further pursue the Diploma in Early Childhood Music Teaching program.

At the end of this course, candidates will be able

- To equip students with the necessary tools to communicate effectively to young children
- To plan and deliver a taught music program for young children
- To engage effectively in a range of teaching environment



Who should apply?

- Adults who do not possess any music knowledge interested to receive a training in the essential foundation in teaching early childhood music
- Early childhood teachers who wish to incorporate elements of music in their classroom teaching
- Parents who want to learn how music can help in their children's early development

Course Outline

SCEM 1101	Early Childhood Music
Objectives	<ul style="list-style-type: none"> • To understand songs and rhymes used in different stages of a child's growth • To set up suitable music activities for each age group • To provide practicum to prepare students well to conduct lessons
Content	<ul style="list-style-type: none"> • Introduction to early childhood music – the format available in current early childhood music class • The importance of music in early childhood development • Choosing the right music for children • Music for different purposes bounces, tickles, tapping and clapping, lullabies and dramatic play

SCEM 1102	Theory of Music
Objectives	<ul style="list-style-type: none"> • To provide a knowledge of music theory. • To prepare students well to tackle problems with teaching theory • To learn how to introduce music theory in early childhood music class
Content	<ul style="list-style-type: none"> • Notation system • Pitch system • Time-signatures • Tonal system

SCEM 1103	Aural and Musicianship
Objectives	<ul style="list-style-type: none"> • Building strong rhythmic sense in students • Singing skill
Content	<ul style="list-style-type: none"> • Rhythmic training • Imitation singing • Solfege singing • Vocal training

SCEM 1104	Keyboard Training
Objectives	<ul style="list-style-type: none"> • Aim to facilitate two hands' playing in students • Aim to use keyboards effectively in group lesson for young children
Content	<ul style="list-style-type: none"> • Right hand 5 fingers' position with left hand chord playing • Ensemble training • 1 octaves' notes reading



Course Duration and Delivery

- 3 months, 10 sessions
- All modules are conducted in weekly sessions
- Each session lasts 3 hours long
- Students have to attend 10 weeks' sessions for completion of course

*** The contact hours will be 2 hours per-session if there is 1 student in the course*

- Classes are held at the following centre:
Seimpi Academy, 176 Orchard Road,
#03-16/17 The Centrepoint, Singapore 238843

Teacher-Student Ratio

- 1 to a maximum of 15 students in a class

Lesson structure

Lessons are conducted through block lectures, small group discussions and keyboard ensemble class.

Assessment

Students will be assessed throughout the whole course by the course trainers through written papers, practicum sessions and individual/ensemble performances

Marking Scheme for Certificate in Music Teaching (Early Childhood)

Module	Percentage allotted	Assessment Mode
Keyboard Training	25%	<ul style="list-style-type: none"> • Individual performance • Ensemble performance
Early Childhood Music	35%	<ul style="list-style-type: none"> • Written • Practicum • Project
Aural and Musicianship	20%	<ul style="list-style-type: none"> • Written • Practical
Theory of Music	20%	<ul style="list-style-type: none"> • Written
Total	100%	

Overall Grading:

- Class 1	70% & above
- Class II (upper division)	60% - 69%
- Class II (lower division)	50% - 59%
- Class III	40% - 49%
- Fail	39% and below
Total	100%



Admission procedures

An application form is to be completed together with the submission of a passport size photograph and photocopies of all relevant educational qualifications. True certified copies of education qualifications are required upon registration. Applicants do not need to have any music background.

Entry Requirements

Prerequisites

- A Minimum age of 18
- At least a C6 at GCE O Level English
- Obtained at least C6 in any 5 subjects in GCE O Level
- Music background not needed

Fees

Prerequisites

- Tuition fees: \$2700
- Payment via installment:
- \$1866 (1st installment, payable upon registration)
- \$ 934 (2nd installment, payable on the 9th lesson)
- Registration fees (Non refundable): \$ 100