



## **SEIMPI ACADEMY**

Seimpi Academy was officially set up in 2010. It is an expansion of the Seimpi Group to further share our expertise and knowledge in music education. The success of our Music for the Intelligent Mind (MIM®) courses have seen a need to have a smooth progression pathway for our students to further their music studies in professional courses.

With our partnership with United Kingdom's renowned music institutions such as London College of Music, University of West London, we have raised the quality of our courses in both our teaching and performance to be on par with the international standard. This can be seen on the recent collaboration with London College of Music Examination in the recognition of our courses like Music for the Intelligent Mind (MIM®) and an official endorsement of our diploma preparatory course in the Early Childhood Music.

## **DIPLOMA IN MUSIC TEACHING (EARLY CHILDHOOD)**

### **Objectives**

The **Diploma in Music Teaching (Early Childhood)** is a program catered to individuals wanting to have the knowledge in teaching music to young children. Upon successful completion of the Diploma in Music Teaching (Early Childhood) course, students would be suitably prepared with the skills and knowledge needed to conduct music enrichment programs for young children.

At the end of this course, candidates will be able

- To equip students with the necessary tools to communicate effectively to young children
- To effectively deliver music program to young children
- To plan and deliver a taught music program for young children
- To engage effectively in a range of teaching environment
- To conduct keyboard group lessons for early years

### **Who should apply?**

- Early childhood teachers who have completed the Certificate of Music Teaching (Early Childhood)
- Music teachers who want to know how to conduct group music lessons to young children
- Parents who want to learn how music can help in their children's early development

## Course Outline

<b>SDEM 1101</b>	<b>Early Childhood Music</b>
Objectives	<ul style="list-style-type: none"> <li>• To understand music education in greater depth</li> <li>• To understand music of different genre in greater depth</li> <li>• To set up suitable music activities for each age group</li> <li>• To provide practicum to prepare students well to conduct lessons</li> <li>• To possess ample knowledge in music to be a professional music educators</li> </ul>
Content	<ul style="list-style-type: none"> <li>• How music helps in the intellectual development of children</li> <li>• The characteristics of different types of music: classical, jazz, pop and folk tunes</li> <li>• How to create activities using music of different genre</li> <li>• Instrumental and vocal music</li> <li>• Music activities suitable for toddlers</li> <li>• Music activities suitable for pre-school age 4-6 years old</li> </ul>
<b>SDEM 1102</b>	<b>Theory of Music</b>
Objectives	<ul style="list-style-type: none"> <li>• To provide knowledge of music theory.</li> <li>• To prepare students well to tackle problems with teaching music theory</li> <li>• To learn how to introduce music theory in early childhood music class</li> </ul>
Content	<ul style="list-style-type: none"> <li>• Notation system- includes advanced note values</li> <li>• Pitch system – includes pitch with ledger lines</li> <li>• Time-signatures – simple and compound time</li> <li>• Tonal system</li> <li>• Intervals</li> <li>• Harmony – primary chords</li> <li>• Musical terms and symbols</li> <li>• Composing rhythm – 4 bars to 8 bars long</li> </ul>

<b>SDEM 1103</b>	<b>Aural and Musicianship</b>
Objectives	<ul style="list-style-type: none"> <li>• Building rhythmic sense</li> <li>• Able to use solfege</li> <li>• Building sight singing skill</li> <li>• Building harmonic sense</li> </ul>
Content	<ul style="list-style-type: none"> <li>• Rhythmic training</li> <li>• Imitation singing with 4 bars</li> <li>• Solfege singing with 4 bars</li> <li>• Vocal training</li> <li>• Sight singing</li> </ul>

<b>SDEM 1104</b>	<b>Keyboard Training</b>
Objectives	<ul style="list-style-type: none"> <li>• Aim to facilitate 2 hands playing</li> <li>• Understanding accompaniment</li> <li>• Practicum on conducting ensemble to young children</li> <li>• Making simple music arrangement</li> <li>• Aim to use keyboards effectively in group lesson for young children</li> </ul>
Content	<ul style="list-style-type: none"> <li>• Scales &amp; Arpeggios in C,D, F and G keys</li> <li>• Ensemble training</li> <li>• 2 octaves' notes reading</li> <li>• Harmony – diatonic chords</li> <li>• Ensemble training</li> </ul>



### **Course Duration and Delivery**

- 5 months, 20 lessons
- All modules are conducted in weekly sessions
- Each session lasts 3 hours long

*\*\* The contact hours will be 2 hours per-session if there is 1 student in the course*

- Classes are held at the following centre:  
Seimpi Academy, 176 Orchard Road,  
#03-16/17 The Centrepoint, Singapore 238843

### **Teacher-Student Ratio**

- 1 to a maximum of 15 students in a class

### **Lesson structure**

Lessons are conducted through block lectures, small group discussions and keyboard ensemble class.

### **Assessment**

Students will be assessed on a final exam at the end of the course through written papers, practicum sessions and individual/ensemble performances

### Marking Scheme for Diploma in Music Teaching (Early Childhood)

Module	Percentage allotted	Assessment Mode
Keyboard Training	25%	<ul style="list-style-type: none"> <li>• Individual performance</li> <li>• Ensemble performance</li> </ul>
Early Childhood Music	35%	<ul style="list-style-type: none"> <li>• Written</li> <li>• Practicum</li> <li>• Project</li> </ul>
Aural and Musicianship	20%	<ul style="list-style-type: none"> <li>• Written</li> <li>• Practical</li> </ul>
Theory of Music	20%	<ul style="list-style-type: none"> <li>• Written</li> </ul>
Total	100%	

### Overall Grading:

- Class 1	70% & above
- Class II (upper division)	60% - 69%
- Class II (lower division)	50% - 59%
- Class III	40% - 49%
- Fail	39% and below
Total	100%



## **Admission procedures**

An application form is to be completed together with the submission of a passport size photograph and photocopies of all relevant educational qualifications. True certified copies of education qualifications are required upon registration.

## **Entry Requirements**

### Prerequisites

- A Minimum age of 18
- At least a C6 at GCE O Level English
- Obtained at least C6 in any 5 subjects in GCE O Level or
- Certificate in Music Teaching Early Childhood

## **Fees**

- Tuition fees: \$3600
- Payment via installment:
  - \$1480 (1st installment, payable upon registration)
  - \$1480 (2nd installment, payable by the 1st lesson of the 3rd month)
  - \$ 740 (final installment, payable by the 1st lesson of the 5th month)
  - Registration fees (Non refundable): \$ 100