

SEIMPI
PERFORMING ARTS
CERTIFICATE (SPAC)
Examination
Information &
Guidelines



SEIMPI ACADEMY

Seimpi Academy is the professional certificate awarding institution of Seimpi Education group of companies. Seimpi Education first made its foray in Singapore in the year of 2002. We specialize in training music, speech & drama, languages to children as young as 2 months old to the adult level. Our proprietary course, the Music for the Intelligent Mind (MIM®) has won several accolades, being one of the leading early childhood music courses in the region that has been accredited by an international examination board in the United Kingdom (2011).

While the distinctive method has produced the best outcomes in the student we have worked with, including both children and adults, the MIM® teaching philosophy and idea have grown to include various courses over the years. The need to constantly rebuild, refresh, and resurrect outdated teaching concepts in order to comply with the most recent developments in the learning world is obvious in Seimpi's efforts to instil the most recent teaching tools, techniques, and interventions.

Seimpi have focused one of our instructional initiatives, particularly during the past three years, on digital engagements. The current learning environment has a new horizon thanks to the digital performing arts education. More and more options are available for student who want to study the performing arts on their own schedule and in the comfort of their own homes. We have reached a turning point where we can make learning and examination more inclusive with the experience we gained teaching students from Singapore, as well as in South East Asia, and working with various examination boards for the new digitalized test. In doing so, the "make or break" pressure associated with taking an exam will be removed, enhancing the learning and attaining process.

Seimpi Performing Arts Certificate (SPAC)

SPAC, the Seimpi Performing Arts Certificate, was created as a result of the ongoing renewal and restructuring of how we interact with the students. SPAC is designed as a series of performing arts program with a formal examination attached at the end of each course. It seeks to eliminate the rigidity associated with the performing arts examination and bring learning and assessment practices more in line with the most recent educational philosophy in Singapore, which consistently tops rankings for education due to its pragmatism and strong pedagogical excellence. Teachers in Singapore constantly work to foster independent learners by providing instruction and assessment as a vital part of the process of acquiring skills and information.

SPAC provides students with the necessary learning resources at the start of each level, rather than merely constructing examination syllabuses to aim for the end results. Students either complete the curriculum while attending in-person lessons or, in the case of e-learning courses, while following a series of instructional videos. The final examination for the course is done through the submission of videos. The performance in the video will be graded by our panel of examiners, who will provide marks based on the marking criteria for each level. Student will receive a certificate after successfully completing the course and meeting the exam requirements, with the ultimate achievement listed as either distinction, merit, or pass.

SPAC Syllabus

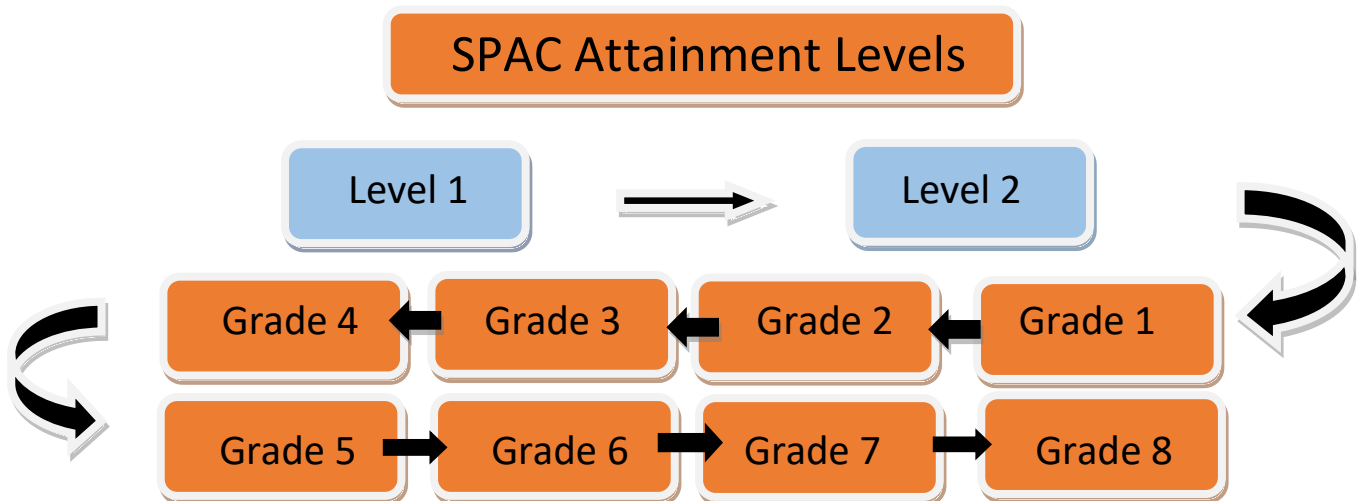
1. Syllabus Introduction

The SPAC exam syllabus embodies the attitude and goals that Seimpi Academy strives to realize: to provide chances to every student as equally as we possibly can; to develop and to inspire via performing arts instruction in an inspiring and encouraging manner. The purpose of it is to provide recommendations for students to comprehend their learning milestones and to pave the route for future growth and success. In order to accurately assess and look into the actual talents of the student, the final exam is administered with the least amount of pressure and anxiety possible.

The exam consists of two main components: Performance and Supporting Skills. The syllabus is carefully created to make sure that the knowledge and abilities are scaffolded systematically to reach a professional standard in the industry.

2. Overview of the SPAC examination structure and progression

Please look at the diagram below for a structure of SPAC:



3. Validity of this syllabus

This syllabus is valid from November 2023 until 31 December 2026

4. Regulation

Seimpi Academy is formally registered with the Committee for Private Education under the Skills Future framework. The website reference is: <https://www.skillsfuture.gov.sg/pei>

5. Rationale

Due to the advancement of technology and changes in our way of life, music and arts education has evolved recently. With artists showing their talent on social media platforms, music and arts activities in the community have grown more vibrant. To embrace music and arts learning in a completely new way at this point in time has never been more exciting. Exams continue to play a significant role in our capacity to judge a student, but the trend is moving away from summative evaluations and toward more formative ones. The process of learning, practicing, and using the abilities we learn in a way that is meaningful to our lives is now the focus. With this in mind, the SPAC is created to integrate assessment and learning content into a fluid process, eliminating the overreliance on a single exam to determine a student's proficiency.

Syllabus aims

The carefully planned syllabus (with examination included) intends to provide:

- A progressive and unified assessment system, enabling the teachers, parents and student to plan to obtain the objectives and targets set by SPAC syllabus.
- Enhanced ability in acquiring discipline in the graded studies, through in-person instructions or self-directed learning.
- Help to teachers and parents to plan for effective ways to nurture and cultivate the love in performing arts, which will lead to a lifelong passion and interests in performing arts.
- Opportunities to students to develop an understanding of arts, to improve the quality of life, embracing and celebrating lives with arts
- A seamless process in learning and evaluation that eliminate learning pressure, developing own pace in learning and practicing arts.

6. Syllabus objectives

The objectives of the SPAC syllabus are:

- To develop student' capabilities in the graded learning to ensure a smooth transition to advanced learning
- To create music and arts together as a community, cultivate discipline and motivation to learn well
- To bridge the gap of learning and assessing, thus creating a learning environment that is relaxed and at the same time, stimulating to the physique and the mind

7. Availability of SPAC syllabus and examination with entry details

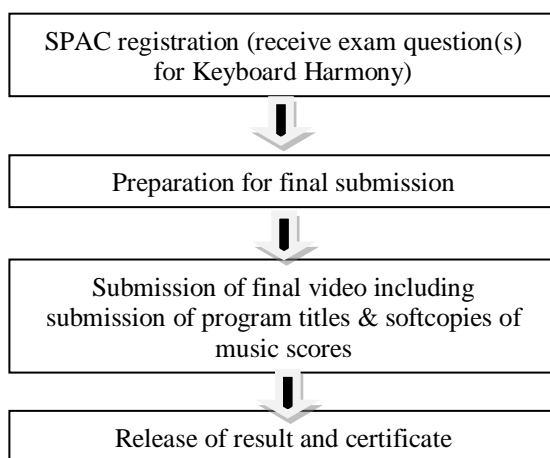
The SPAC course and examination are offered throughout the year. Once a student has completed studying and putting into practice the contents provided in the syllabus, the final video is submitted to Seimpi Academy for final grading and assessment. This allows for flexibility in how student pace their learning while adhering to the precise instructions to develop the necessary skills and knowledge for each grade.

The dissemination of final report by the examiners will be done 1 month after the submission of the final video. certificates will be issued once students pass all the necessary components in each of the graded examination.

Examination Submission Procedures

- Upon registering for the SPAC examination, candidates will be provided with the questions for the Keyboard Harmony component. For Level 1 / 2 candidates, a link will be sent for entering answers in the Keyboard Harmony test.
- Candidates must submit their exam materials within **28 days** of registering. Failure to do so will result in the non-issuance of both the certificate and examiner's report.
- Results and examiner's report on the performance in the final video submission will be sent within a month upon receipt of the final video

The brief outline of the procedures of the submission of the final examination are as below:



Selection of the examination repertoires

Repertoire Selection: A suggested list of repertoires for each level and grade can be found on pages 16-21. Candidates are encouraged to carefully select a diverse and engaging repertoire that showcases their musical abilities and strengths. The 3 or 4 chosen pieces should be well-suited to their instrument or vocal range and should demonstrate a comprehensive understanding of musical expression. It is **NOT NECESSARY** to choose the entire program from the list. **Other repertoires which are of similar standard as the ones presented in the list are allowed to be presented in the examination. The entire program presented in each grade can consist of alternative repertoires.** Candidates will have to submit a

softcopy of the music scores of their own choice(s) upon submission of the final videos. Candidates are permitted to opt out of the Keyboard Harmony component, but it has to be replaced by a 4th repertoire. The total duration of the 4 final videos should not exceed the time stipulated for each level as stated on this page (page 6).

Guidelines for video recording

- Students must show the identity card on the screen before the start of any official recording.
- The recording must be free of disruptive background noise, with a continuous and unedited performance.
- The camera position can be either landscape or portrait view. The student’s face should be visible at all times, with a whole view of the instrument or in the case of the Piano Performance subject, the pedals of the piano have to be captured in the recording.
- Students must perform three separate repertoires, along with one test, for the Keyboard Harmony component (or 4 repertoires for candidates who opt out of the Keyboard Harmony component). Each repertoire and the keyboard harmony test should be recorded in separate videos; it is not necessary to perform all repertoires in one continuous take.

Required tools for learning

- Video camera or handphone, laptop, or tablet for video recording. The camera resolution should be 720p.
- An acoustic or a digital piano of at least 61 keys; it has to be of 88 keys for grade 3 & above

Total duration of submission videos

The total length of the four final submission videos must adhere to the duration specified below. Candidates are not permitted to submit a program exceeding the allotted time. Candidates should exercise musical judgment regarding repeat signs to ensure a well-considered and balanced presentation.

Submission Levels	Duration of Video
Level 1	10 mins
Level 2	10 mins
Grade 1	12 mins
Grade 2	15 mins
Grade 3	15 mins
Grade 4	18 mins
Grade 5	20 mins
Grade 6	20 mins
Grade 7	25 mins
Grade 8	25 mins

Acknowledgement of Repertoire

In the program titles' form, students must provide a comprehensive list of the pieces performed, including the composers' names, the titles of the compositions and soft copies of the music scores of repertoires of their own choice.

Originality and Authenticity

The performance should be entirely the student's own work, and any instances of plagiarism or misrepresentation will be subject to strict penalties.

We encourage students to approach the repertoire selection and performance with passion, dedication, and creativity. This is an opportunity to demonstrate your musical talent and individuality, so embrace it with enthusiasm and present your best work in the final submission video.

Final examination submission

- Student must submit the final examination video 28 days upon the registration of the exam
- The full description of the requirement is stated on page 8 - 13 for each level and grade.

Substitutions

- Only student officially entered for the SPAC examination will be accepted. Substitution of a student in place of a student originally entered for the examination will not be allowed.

Certifications

- Final submission that fulfills the requirements of the syllabus will be granted a certificate of SPAC at the end of the examination.

Examination Dress Code

- Students have to be appropriately dressed for the examination recordings.

Equal Opportunities

- Students will be given equal and fair opportunity, regardless of origin, status or background.

8. Target groups & examination recording assistance

The examination is open to every student who can comprehend the content of the syllabus. It is possible for a responsible adult (parent or teacher) to assist in the set up of the recording device for the final video. There is no maximum or minimum age of entry.

9. COURSE SUBJECTS

SPAC examinations offer the following subjects:

- PIANO PERFORMANCE
- VIOLIN PERFORMANCE (availability to be confirmed)
- SPEECH AND DRAMA (availability to be confirmed)

SYLLABUS CONTENT – PIANO PERFORMANCE

1. Syllabus Overview

The Piano Performance SPAC course is designed for students who intend to study piano performance with a systematic approach. Techniques and mastery for playing the piano are covered, as well as music theory, musicality, sight-reading, keyboard harmony, ear training, and musicianship development. These skills are incorporated as part of the content of this syllabus stated on page 8 – 13 for Piano Performance subject.

The repertoires range from a variety of styles and genre, such as classical, jazz, pop and local folk compositions. There are 3 main repertoires or 4 (if candidates choose to opt out of the Keyboard Harmony component) that students need to master in each level/grade. They can be part of the final program presented in the final video submission. Each level/grade is given a lead sheet either existing or new composition for keyboard harmony practices. It will be part of the requirements of the final submission apart from presenting the 3 main repertoires.

2. Attainment levels – The skills listed here are cumulative, building upon the previous level's skills.

SPAC Level 1

Main Skills	Sub-skills	Learning content
Performance	Performing techniques	<ul style="list-style-type: none"> • Playing with hands separately & together • Hand position: Middle C & C position • Legato & Wrist Staccato • Scales : C, G major(hands separately)
	Score-Reading	<ul style="list-style-type: none"> • Treble and bass clefs– hands separately • Tonal range – F3 – G4
	Music Theory	<ul style="list-style-type: none"> • Treble and Bass clefs • Pitch recognition – C3 – C5 • Note values – semibreve, dotted minim, minim, crotchet • Time-signatures – 2/4, 3/4, 4/4 • Dynamic symbols – <i>f</i>, <i>p</i>, <i>mf</i> • Tempo – Andante, Moderato, Allegro

	Musicianship	<ul style="list-style-type: none"> • Contrasting dynamics • Suitable tempo application
Keyboard Harmony	Harmony	<ul style="list-style-type: none"> • C, F, G7 chords (C major)
	Tonality	<ul style="list-style-type: none"> • C major

SPAC Level 2

Main Skills	Sub-skills	Description
Performance	Performing techniques	<ul style="list-style-type: none"> • Playing with hands separately & together • Hand position: Middle C & C position • Legato & Wrist Staccato • Scales & Broken Chords : C, G major (separate hands & together – 1 octave)
	Score-Reading	<ul style="list-style-type: none"> • Treble and bass clefs– hands separately & together • Tonal range – C3 – G5 • Middle C position • C position
	Music Theory	<ul style="list-style-type: none"> • Treble and Bass clefs • Tonal Range – C3 – G5 • Note-values – semibreve, dotted minim, minim, crotchet rest, 2-quavers' group • Dynamic symbols – <i>f</i>, <i>p</i>, <i>mf</i>, <i>mp</i>
	Musicianship	<ul style="list-style-type: none"> • Contrasting dynamics • Suitable tempo application • Appropriate interpretation with basic stylistic awareness
Keyboard Harmony	Harmony	<ul style="list-style-type: none"> • Left hand 3 notes' block chords – C, F, G7 (C major), G, C, D7 (G major)
	Tonality	<ul style="list-style-type: none"> • C, G major

SPAC Grade 1

Main Skills	Sub-skills	Description
Performance	Performing techniques	<ul style="list-style-type: none"> • Legato & Wrist Staccato (both hands) • Position shift • Slurs (both hands) • Cross over (LH) • Scales & broken chords : C, G, F, D major (both hands)
	Score-Reading	<ul style="list-style-type: none"> • Position shift • Notes with ledger lines • Homophonic
	Music Theory	<ul style="list-style-type: none"> • Pitch Recognition – F2 – G5 • Note values' groupings for 2/4, 3/4, 4/4 time-signatures • Dynamic symbols – crescendo, diminuendo (hairpins) • Tempo – Allegro, Andante, Adagio • Music symbols: slur, staccato dots

	Musicianship	<ul style="list-style-type: none"> • Basic application of appropriate dynamics and tempi • Basic shaping of regular phrases
Keyboard Harmony	Harmony	<ul style="list-style-type: none"> • Left hand 3 notes' block chords – C, F, G7 (C major), G, C, D7 (G major), F, Bb, C7 (F major), D, G, A7 (D major) • 2/4, 3/4, 4/4 Accompaniment variations
	Tonality	<ul style="list-style-type: none"> • C, G, F, D major

SPAC Grade 2

Main Skills	Sub-skills	Description
Performance	Performing techniques	<ul style="list-style-type: none"> • Double notes in legato and staccato • Cantabile touch • Rotary movement • Lateral movement • Scales & Arpeggios: D, Bb major, A, D minor (separate and both hands) – in legato and staccato • Right pedal application
	Score-Reading	<ul style="list-style-type: none"> • Notes with ledger lines • Homophonic • Polyphonic • Right pedal application
	Music Theory	<ul style="list-style-type: none"> • Key-signatures for D, Bb major, A, D minor • More note groupings including triplets • Tempo : Moderato, Vivace, Tempo di Minuetto
	Musicianship	<ul style="list-style-type: none"> • Appropriate tonal projection to create an atmosphere • Awareness of rhythmical characteristics
Keyboard Harmony	Harmony	<ul style="list-style-type: none"> • Left hand 3 notes' block chords – D, G, A7 (D major), Bb, Eb, F7 (Bb major), Am, Dm, E7 (A minor), Dm, Gm, A7 (D minor) • 2/4, 3/4, 4/4 Accompaniment variations
	Tonality	<ul style="list-style-type: none"> • D, Bb major • A, D minor

SPAC Grade 3

Main Skills	Sub-skills	Description
Performance	Performing techniques	<ul style="list-style-type: none"> • Dynamic gradation • Tonal balance • Direct and Legato Pedaling • LH wide leaps • 2-part playing (single hand) • Scales: A, D minor (harmonic & melodic) (both hands)
	Score-Reading	<ul style="list-style-type: none"> • 3/8, 6/8 time • Wider tonal range

		<ul style="list-style-type: none"> • More accompaniment variations
	Music Theory	<ul style="list-style-type: none"> • Simple and Compound time-signatures • Primary and secondary chords in major keys • Music symbols: fermata, accents
	Musicianship	<ul style="list-style-type: none"> • Syncopated feel • Rubato application
Keyboard Harmony	Harmony	<ul style="list-style-type: none"> • Left hand 3 notes' block chords – C, Dm, F, G7 (C major), G, Am, C, D7 (G major), F, Gm, Bb, C7 (F major) • 2/4, 3/4, 4/4 Accompaniment variations
	Tonality	<ul style="list-style-type: none"> • C, G, F major (includes primary and secondary chords)

SPAC Grade 4

Main Skills	Sub-skills	Description
Performance	Performing techniques	<ul style="list-style-type: none"> • Longer perpetual movement (both hands) • More demanding part playing within a single hand • More frequent change of articulation within a passage
	Score-Reading	<ul style="list-style-type: none"> • Different tempi within a score • Running passages • 4-notes chords
	Music Theory	<ul style="list-style-type: none"> • Simple and Compound time-signatures • Key-signatures for E, G minor • Intervals
	Musicianship	<ul style="list-style-type: none"> • Irregular phrases & the relation of antecedent and consequent phrases • Higher level in stylistic awareness
Keyboard Harmony	Harmony	<ul style="list-style-type: none"> • Chord VI in major and minor keys, diminished chords in major and minor keys • 6/8 accompaniment variations
	Tonality	<ul style="list-style-type: none"> • A, Bb major • E, G minor

SPAC Grade 5

Main Skills	Sub-skills	Description
Performance	Performing techniques	<ul style="list-style-type: none"> • Combination of different techniques within a motive or passage • Mezzo staccato/portato • Ornaments
	Score-Reading	<ul style="list-style-type: none"> • Homophonic (more advanced) • Polyphonic (more advanced)
	Music Theory	<ul style="list-style-type: none"> • Intervals • Triads
	Musicianship	<ul style="list-style-type: none"> • Awareness in consonant and dissonant sounds • More advanced rubato application

Keyboard Harmony	Harmony	<ul style="list-style-type: none"> • Interpretative differences in music from different genre • Diatonic chords of major keys up to 2 sharps & 2 flat, minor keys up to 2 sharps & 2 flats • Play by ear • Harmonization using diatonic chords
	Tonality	<ul style="list-style-type: none"> • Transposition – A major 2nd higher or lower

SPAC Grade 6

Main Skills	Sub-skills	Description
Performance	Performing techniques	<ul style="list-style-type: none"> • Varied application of direct and legato pedaling • Imitative playing • Octave stretches • Block chords
	Score-Reading	<ul style="list-style-type: none"> • Homophonic (more advanced) • Polyphonic (more advanced)
	Music Theory	<ul style="list-style-type: none"> • Irregular time-signatures • Compound intervals • 7th chords
	Musicianship	<ul style="list-style-type: none"> • Realization of different forms and harmonic structure • Varied tone quality produced by different touches, techniques and pedaling • More advanced jazz feel
Keyboard Harmony	Harmony	<ul style="list-style-type: none"> • Diatonic chords in root position and 1st inversion in major keys up to 2 sharps and 2 flats, minor keys up to 2 sharps & 2 flats • Play by ear • Harmonization using diatonic chords
	Tonality	<ul style="list-style-type: none"> • Transposition – A major third higher/lower

SPAC Grade 7

Main Skills	Sub-skills	Description
Performance	Performing techniques	<ul style="list-style-type: none"> • 3 – 4 part playing • Wider dynamic contrast • Irregular time-signatures and note groupings • Rapid double notes and repeated notes • Rapid arpeggios • Advanced ornaments • Scales: A, E, Eb, Ab major
	Score-Reading	<ul style="list-style-type: none"> • Scores with more advanced keys • Scores with more advanced textures
	Music Theory	<ul style="list-style-type: none"> • Primary and secondary triads • 7th chords
	Musicianship	<ul style="list-style-type: none"> • Advanced rubato

		<ul style="list-style-type: none"> • Managing complex sonority • Tone balance within 3 – 4 parts • Understanding advanced harmonic structure including contemporary composition techniques
Keyboard Harmony	Harmony	<ul style="list-style-type: none"> • Diatonic chords in root position, 1st inversion and 2nd inversion in major keys up to 2 sharps and 2 flats, minor keys up to 2 sharps & 2 flats • Play by ear • Harmonization using diatonic chords
	Tonality	<ul style="list-style-type: none"> • Transposition – A minor third higher/lower

SPAC Grade 8

Main Skills	Sub-skills	Description
Performance	Performing techniques	<ul style="list-style-type: none"> • Half pedaling/half damping • Advanced coordination of both hands with complex articulation • Fugal/imitative style • Pointillism • Glissando (on white/black keys) • Scales: F#, C#, C, F minor
	Score-Reading	<ul style="list-style-type: none"> • Scores with more advanced keys • Scores with more advanced textures
	Music Theory	<ul style="list-style-type: none"> • Secondary dominants
	Musicianship	<ul style="list-style-type: none"> • Understanding advanced harmonic structure including contemporary composition techniques • Stylistic awareness in tempo and tonal projection • Understanding detailed nuances within motives, phrases or passages
Keyboard Harmony	Harmony Improvisation	<ul style="list-style-type: none"> • Harmonization using diatonic and secondary dominant chords in major keys up to 2 sharps and 2 flats, minor keys up to 2 sharps & 2 flats • Improvise a melody with given chord progression
	Tonality	<ul style="list-style-type: none"> • Transposition – A major 2nd, major or minor 3rd higher or lower, with accompaniment

SPAC AWARDS

1. Achievement Award

Upon the receipt of the final submission video, examiners in the Seimpi Academy will evaluate the performance and the keyboard harmony presentation based on the following rubrics:

The examiner will award distinction, merit or pass to the Performance and the Keyboard Harmony component of the video submission. The allocation of mark for distinction, merit or pass is as shown below for each segment:

Performance (75%) – each exam piece carries the maximum of 25%

Results Band	Marks range
Distinction	66 - 75
Merit	51 - 65
Pass	36 - 50
Below Pass	35 & below

Keyboard Harmony or 4th Repertoire (25%)

Results Band	Marks range
Distinction	21 - 25
Merit	16 - 20
Pass	11 - 15
Below Pass	10 & below

Final Mark (100%)

Results Band	Marks range
Distinction	85 - 100
Merit	65 - 84
Pass	45 - 64
Below Pass	44 & below

2. Description of the award system

Performance (75%)

Assessment Domain	Description of Abilities (Distinction)	Description of Abilities (Merit)	Description of Abilities (Pass)	Description of Abilities (Below Pass)
Technical accomplishment	Technically fluent	Technically quite fluent although with some slips and mistakes	Attempt to complete playing the repertoire with some hesitations	Performance has not attained a sufficient level of technical fluency
Musicality	With distinctive musical style and conviction	Shown thorough command of musical style, with attempt to engage the audience	Shown slight command of musical style, lacking of attempt to engage the audience	Not capable to show a sufficient level of command of the musical style, failed to engage the audience
Communication	Assurance in performance with effective communication with audience	Assurance in performance but with rooms for further engagement with the audience	A mild engagement with the audience, slightly insecure in confidence	Failed to engage the audience, insecure in confidence
Presentation	Exemplary performance manners, with enthusiasm and full of energy	A commendable performance with suitable connection with the audience	Exhibiting some interest to connect with the audience, room for further improvement	Not exhibiting enough interest to connect with the audience

Keyboard Harmony (25%)

Assessment Domain	Description of Abilities (Distinction)	Description of Abilities (Merit)	Description of Abilities (Pass)	Description of Abilities (Below Pass)
Piano skills	Accurately harmonize the melody, displaying excellent performance abilities	Appropriately harmonize the melody, with adequate performing skills	Attempt to harmonize the melody, some errors occur in the performance	Not able to harmonize the melody
Musicality	With appropriate style and mood	Shown some understandings of style and mood	Needs improvement in tonal control	Needs improvement in tonal control

List of recommended repertoires for each level and grade (Candidates are allowed to choose other repertoires for the entire program, provided the standard is similar as the repertoires recommended below):

Level 1

	Repertoires	Composer	Publishers
1	Hot Cross Buns	Seimpi	Seimpi SPAC publication
2	Lightly Row	Seimpi	Seimpi SPAC publication
3	Muffin Man	Seimpi	Seimpi SPAC publication
4	Ode To Joy	Seimpi	Seimpi SPAC publication
5	Jingle Bells Fun	Seimpi	Seimpi SPAC publication
6	London Bridge	Seimpi	Seimpi SPAC publication
7	Raindrops	Seimpi	Seimpi SPAC publication
8	The Tower Clock	Seimpi	Seimpi SPAC publication
9	Alphabet Song	Seimpi	MIM® Piano Book 2
10	Goodnight	Seimpi	MIM® Piano Book 2

Level 2

	Repertoires	Composer	Publishers
1	Surprise Symphony	Seimpi	MIM® Book 3
2	The Little Pianist	Seimpi	MIM® Book 4
3	Sing a Song of Sixpence	Seimpi	MIM® Book 4
4	Arabian Nights	Seimpi	MIM® Book 4
5	The Palace	Seimpi	MIM® Book 4
6	Salut de Amour	Seimpi	MIM® Book 4
7	Guinea Pig	Seimpi	MIM® Book 4
8	Blues Step	Seimpi	MIM® Book 4
9	The Cuckoo Bird	Seimpi	MIM® Book 4
10	Pomp & Circumstance	Seimpi	MIM® Book 4

Grade 1

	Repertoires	Composer	Publishers
1	Menuet in F major	Mozart	Any reliable edition/Musescore https://musescore.com/user/40687/scores/58882
2	Symphony No 5	Beethoven	Musescore https://musescore.com/user/17724821/scores/5958295
3	Tarantella Op 14 no 8	Frank Lynes	Musescore https://musescore.com/user/65266951/scores/10852120
4	No 1 March from Album for the Young Op 101	Cornelius Gurlitt	Schirmer's Library of Musical Classics
5	My Heart Will Go On	James Horner	Sony Music Publishing

			https://musescore.com/official_scores/scores/6938359
6	Hallelujah	Leonard Cohen	Sony/ATV Music Publishing https://musescore.com/official_scores/scores/6960299
7	Mickey Mouse March	Jimmie Dodd	Walt Disney Music Company https://musescore.com/official_scores/scores/6942115
8	Reprise from Spirited Away	Joe Haisashi	Studio Ghibli https://musescore.com/official_scores/scores/6976471
9	Fly Me To The Moon	Bart Howard	Musescore: https://musescore.com/official_scores/scores/6954998
10	Baby Elephant Walk	Henry Mancini	Musescore https://musescore.com/official_scores/scores/6953179

Grade 2

	Repertoires	Composer	Publishers
1	Arabesque	Burgmuller	Any reliable edition /Musescore https://musescore.com/user/9292486/scores/5849868
2	Sonatina in C Op 26 no 1- 1 st movement	Clementi	Any reliable edition
3	The Wild Horse No 8 from Op 68 “Album for the Young”	Robert Schumann	Musescore https://musescore.com/user/9292486/scores/2965526
4	Melody No 1 from Op 68 “Album for the Young”	Robert Schumann	Any reliable edition
5	Ballade Op 100 no 15	Friedrich Burgmuller	Any reliable edition/Musescore https://musescore.com/user/9292486/scores/5849871
6	Eine Kleine Nachtmusik	Mozart	Musescore https://musescore.com/official_scores/scores/6942307
7	Love Me	Yiruma	Musescore https://musescore.com/official_scores/scores/6936231
8	Jingle Bell Rock	Joseph Carleton Beal	Musescore https://musescore.com/user/6237686/scores/6460120
9	Heart and Soul	Hoagy Carmichael	Sony Music Publishing https://musescore.com/official_scores/scores/7151379
10	Pokemon BW Japanese ED3	Toshiko Ezaki	Musescore https://musescore.com/user/75656/scores/6787200

Grade 3

	Repertoires	Composer	Publishers
1	The Happy Farmer	Robert Schumann	Muscore https://musescore.com/official_scores/scores/6976739
2	Russian Dance (“Trepak”) from the Nutcracker	Tchaikovsky	Muscore https://musescore.com/official_scores/scores/6952706
3	Ballade Op 100 no 15	Burgmuller	Any reliable edition/Muscore https://musescore.com/user/9292486/scores/5849871
4	Clair de Lune	Claude Debussy	Hal Leonard Corporation https://musescore.com/official_scores/scores/6945657
5	Variations in G major Op 42 no 1	Kuhlau	Any reliable edition /Muscore https://musescore.com/user/29769567/scores/5242704
6	La Vie En Rose	Luis Guglielmi	Music Sales Corporation https://musescore.com/official_scores/scores/6943575
7	The Entertainer	Scott Joplin	Muscore https://musescore.com/official_scores/scores/6954283
8	Lily	Alan Walker	Walt Disney Music https://musescore.com/user/11959376/scores/6646056
9	Take Five	Paul Desmond	Derry Music Company https://musescore.com/user/39593115/scores/6921201
10	Can You Feel The Love Tonight	Elton John	Wonderland Music Company https://musescore.com/official_scores/scores/6933367

Grade 4

	Repertoires	Composer	Publishers
1	Sonatina in C Op 36 no 3 1 st mov	Clementi	Any reliable edition
2	Sonatina in F Anh.5 No 2 1 st mov	Beethoven	Any reliable edition
3	25 Progressive Studies Op 100 no 21	Burgmuller	Any reliable edition/Muscore https://musescore.com/user/9292486/scores/5502983
4	Italian Folk Song op 39, no 15	Tchaikovsky	Any reliable edition/Muscore https://musescore.com/user/9292486/scores/5400397
5	Wedding March	Mendelssohn	Muscore https://musescore.com/user/10674451/scores/2362651
6	A Whole New World – only play the piano part	Alan Menken	Walt Disney Music https://musescore.com/official_scores/scores/6960983
7	Someone Like You	Adele & Daniel Wilson	Universal Music Publishing https://musescore.com/official_scores/scores/6953601
8	The Music of The Night	Andrew Lloyd Webber	Andrew Lloyd Webber https://musescore.com/official_scores/scores/6938594

9	Just The Way You Are	Bruno Mars	Universal Music Publishing https://musescore.com/official_scores/scores/6938306
10	Yellow	Coldplay	Universal Music Publishing https://musescore.com/official_scores/scores/6937730

Grade 5

	Repertoires	Composer	Publishers
1	Waltz in A minor Op posth	Chopin	Sheet Music Library https://musescore.com/user/7854941/scores/6751939
2	Pavane pour une infant defunte	Ravel	Musescore https://musescore.com/official_scores/scores/6954299
3	Sonata in C K 545 1 st mov	Mozart	Any reliable edition/Musescore https://musescore.com/nicolas/scores/539
4	Sonatina in F op 36 no 4 1 st mov	Clementi	Any reliable edition
5	Romanian Folk Dance No 1	Bela Bartok	Any reliable edition/Musescore https://musescore.com/r_d/scores/5434890
6	River Flows In You	Yiruma	Sony?ATV Music Publishing https://musescore.com/official_author/scores/6921043
7	Marriage de' Amour	Paul de Senneville	Union Square Music Publishing https://musescore.com/official_scores/scores/6966173
8	I Dreamed A Dream	Claude-Michel Shonberg	Alain Boublil Music Limited https://musescore.com/official_scores/scores/6964232
9	Mamma Mia	Abba	Musescore https://musescore.com/user/14645876/scores/5156006
10	Somewhere	Leonard Bernstein	Amberson Holdings LLC & Stephen Sondheim https://musescore.com/official_scores/scores/6956610

Grade 6

	Repertoires	Composer	Publishers
1	Waltz in E minor Op posthumous	Chopin	Any reliable edition/Musescore https://musescore.com/user/29902633/scores/5738940
2	Prelude (1913)	Ravel	Musescore https://musescore.com/user/36736188/scores/6870134
3	Waltz of the Flowers	Tschaikovsky	Musescore https://musescore.com/vader915/scores/5131763
4	Sonatina in D Op 36 no 6 1 st mov	Clementi	Any reliable edition/Musescore https://musescore.com/user/920366/scores/1015581
5	Venetian Gondola Song – Songs Without Words op 30	Mendelssohn	Any reliable edition/Musescore https://musescore.com/ethanwallace/scores/5933960
6	Kiss The Rain	Yiruma	Sony?ATV Music Publishing https://musescore.com/official_author/scores/6920725

7	Howl's Moving Castle	Joe Haisashi	Studio Ghibli https://musescore.com/official_scores/scores/6966139
8	Ballade Pour Adeline	Paul de Senneville	Coronet-Delphine Inc https://musescore.com/official_scores/scores/6955782
9	Hakuna Matata	Elton John	Wonderland Music Company https://musescore.com/official_scores/scores/6947001
10	My Favourite Things	Richard Rodgers	Richard Rodgers & Oscar Hammerstein II https://musescore.com/official_scores/scores/6968739

Grade 7

	Repertoires	Composer	Publishers
1	Sonata in Eb Hob: XVI 49 3 rd mov	Hadyn	Any reliable edition/Musescore https://musescore.com/user/12335546/scores/5335424
2	Vocalise no 14 Op 34	Rachmaninoff	Any reliable edition/Musescore https://musescore.com/user/39593079/scores/6963392
3	Aquarium (Carnival of the Animals)	Saint Saens	Musescore https://musescore.com/official_scores/scores/6978122
4	Over the Hebrides	Mendelssohn	Any reliable edition/Musescore https://musescore.com/official_scores/scores/6966161
5	Sonata in C K 330 1 st mov	Mozart	Any reliable edition/Musescore https://musescore.com/user/31607584/scores/5625202
6	Spain - only play the piano part	Chick Corea	Musescore https://musescore.com/official_scores/scores/6929018
7	One Summer's Day	Joe Haisashi	Studio Ghibli https://musescore.com/official_scores/scores/6928083
8	A Comme Amour	Paul de Senneville & Oliver Toussaint	Musescore https://musescore.com/user/32282160/scores/5588562
9	Castle on A Cloud - only play the piano part	Claude-Michel Shonberg	Alain Boubilil Music Limited https://musescore.com/official_scores/scores/6970702
10	Let It Go	Kristen Anderson-Lopez	Wonderland Music Company https://musescore.com/official_scores/scores/6944477

Grade 8

	Repertoires	Composer	Publishers
1	Pathetique Sonata 3 rd movement	Beethoven	Any reliable edition
2	Sonata in A K331 3 rd movement (Rondo Alla Turca)	Mozart	Any reliable edition/Musescore https://musescore.com/classicman/scores/49143
3	Nocturne no 20 in C# minor	Chopin	Any reliable edition/Musescore https://musescore.com/fakeyourdeath/scores/5653788

4	Liebestraum no 3	Liszt	Any reliable edition/Musescore https://musescore.com/official_scores/scores/6960534
5	Por Una Cabeza	Carlo Gardel	Musescore https://musescore.com/user/15788686/scores/6015311
6	Mamma Mia	Abba	Musescore https://musescore.com/user/36070839/scores/6774955
7	Boogie Blue Etude (1974)	Oscar Peterson	Musescore https://musescore.com/user/1431431/scores/6406075
8	Happy Birthday Song in Jazz	Jonny May arrangement	Nice Piano Sheets https://musescore.com/user/34340087/scores/6134810
9	The Entertainer (Jazz arrangement by Jacob Koller)	Scott Joplin	Musescore https://musescore.com/user/28318130/scores/5460222
10	Theme from E.T.	John Williams	USI B Music Publishing https://musescore.com/official_scores/scores/6958913