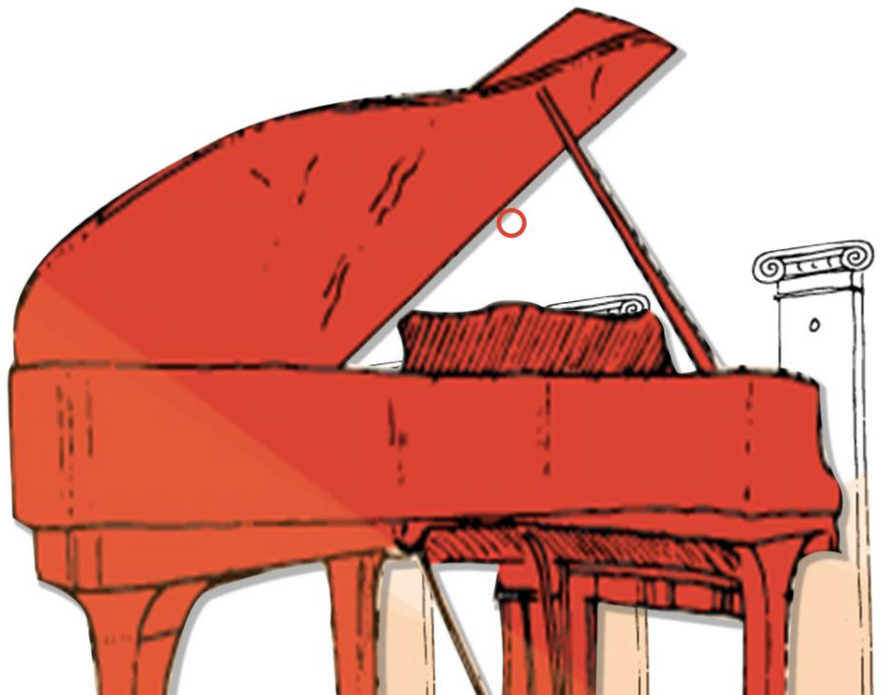


Smart PROGRAM



SMART™ (Seimpi MIM® Accelerated & Robust Training) Programme

PROGRAM OBJECTIVES

- To provide students with the potential to advance their musical studies with a well-rounded and rigorous education.
- To give students more opportunities to perform in front of an audience and to collaborate with other students who share their talent in order to obtain greater exposure and performance experience.
- To lay a solid and appropriate foundation for students' future study of music.
- To prepare students who have the potential to use DSA (Direct School Admission) in music to enter certain secondary schools.

PROGRAM MODULES

Performance

Students will receive weekly one-on-one instruction in their instruments. For the child to completely benefit from this program, daily home instrumental practice of at least 1 to 2 hours (depending on grade level) is strongly advised.

Practical Musicianship & Theory (PMAT)

All students will attend a weekly group instruction to advance their knowledge of both music theory and practical musicianship. This is significant since it offers the software necessary for the development of a skilled musician. A great instrumental performance mostly depends on the performer's internal perception and comprehension of the music. The achievement of great results in any music examination or competition typically depends on this intangible skill.

Masterclass

This class occurs once every 2 months. Every student is expected to perform one to two pieces from their current repertoire. This is done to further sharpen the intellect and technique for future performances or examinations. Additionally, in order for them to grasp and refine their analytical thinking, students are expected to listen to a wider variety of music repertoires.

Entry Requirements

Every student has to go through an audition in Seimpi School of Music to qualify to enter the SMART program. Students are required to :

Play TWO pieces of music from different genres and also go through aural tests conducted in the audition. Students who possess strong aural skill will be an advantage. *Distinction holder of LCME-MIM Assessment will be exempted from this audition*

***Seimpi School of Music holds the right to reject an application. Students who do not meet the entry requirement will be given an opportunity to try again. Audition fees for non-Seimpi School of Music students:\$30*

DESCRIPTION OF EACH MODULE IN SMART PROGRAM

Performance

Every SMART student must complete the number of repertoires specified in each grade's syllabus. It is not encouraged for students to move on to the following grade if they do not complete mastering the repertoires. How well a pupil performs in a future grade is based on how well they have played their repertoires in the current grade. Additionally, it also helps students in the development of firm and secured playing techniques, exposure to various styles and interpretations, and sight-reading proficiency.

Practical Musicianship and Theory Lesson

For each level of the SMART program, we have created aural materials that emphasizes sight singing, two-part listening and singing, rhythmic response, memory practice, transposition, dictation, harmony, and improvisation to foster a student's creativity and quick response. The PMAT class's curriculum includes the ABRSM aural syllabus as well as the music theory syllabus to adequately prepare students for advanced level and professional study in the future. Children at the same level should practice as much as they can to develop the skills needed for that level. Anyone who joins the class at any time must learn to deal with the demands of the in-class exercises and continually improve. Students who have demonstrated that they have met the standards necessary for their particular level will be invited to enroll in a class at a higher level.

Every six months, we will conduct a test to the students to establish their proficiency level and assess and evaluate their performance. The benefits of working in a group environment clearly outweigh the benefits of working alone. We will only permit a one to one lesson setting if there is a scheduling issue. To get the most out of the training, students must take the PMAT exercises seriously and practice them frequently, much like they would practice an instrument.

Attending Masterclass

Masterclasses are done on a bi-monthly basis. We strongly urge students to prepare well and refrain from talking and chatting in the class. As regular performances in masterclasses not only keep the progress in checks, but it only gives you an opportunity to listen to the other students' performances and learn to be critical, building on sensitive hearing, and opening up one's ear to more exposure of a variety of repertoires.

Grading System

The School has introduced a grading system to keep students and parents informed of their progress in the program and to better monitor the success of the SMART students. Additionally, it facilitates communication between our parents and our SMART team.

In addition to the PMAT test that we conduct every six months, students are evaluated in every masterclass. Parents receive a report every six months, and we encourage them to speak with the performance teacher or the Principal to learn more about their child's development in this program.

Below is the summary of the SMART assessment:

SMART modules	Assessment mode	Frequency
Instrumental performance	Based on performances in masterclasses (60%)	Bi-monthly
Practical Musicianship & Theory (PMAT)	Based on the result of a test (40%)	Half a year once

Students will then be given an overall grade at the end of the year.

Students will then be given a grade based on the following assessment system:

- A** – Able to cope very well of the expectation of SMART program. Allowed to skip the grades
- B** – Able to cope fairly well of the expectation of SMART program but needs more effort to be able to skip grades. Recommended to stay in the same grade
- C** – Struggling to cope with the expectation of SMART program. Recommended to take a break from SMART program, and come back when given the approval from the Principal.
- D** – Not be able to cope with the expectation of SMART program. Recommended to terminate from the SMART program

Recommended daily practice hours

Students are strongly advised to draw up an effective practice time table at home. The recommended practice hours for the different levels are as below:

Level 1 : 45 minutes daily

Level 2 : 60 minutes daily

Level 3 : 60 minutes daily

Level 4 : 90 minutes daily

Students' attitude and parents' support

The SMART curriculum requires students to maintain a high level of discipline in managing their daily instrumental and PMAT practices. The school expects parents and teachers to collaborate to foster traits like tenacity, perseverance, and motivation in students so they may successfully complete this program. Parents must also be aware of their own children's skills and refrain from using the accomplishments of others as a yardstick for evaluation. Challenges should be managed in a positive way and children should be taught how to manage it. All students and teachers must be treated with respect, and any differences that may develop must be resolved in an amicable manner.

SMART students' achievements

Please refer to our website: www.seimpi.edu.sg or www.facebook.com/seimpieducation