

Centre : Centrepoint
Name of Student : Seow Zhi Heng
Grade : Practical : 5 Theory : 5
Teacher's Name: Judith Tan
Month of Lesson (2025) :July

Modules:
Techniques/Scales Scales & Arpeggios - B maj, E maj. Scales - Diminished 7th scale beginning on B.
Repertoire (1) Exam piece A3 - finalizing preparation for street recording - working on rhythm accuracy & dynamics. (2) You Raise Me Up - finalizing preparation for street recording. (3) Exam piece C3 - BH whole piece - working on dynamics & articulation. (4) Exam piece B3 - BH whole piece - working on shaping, tonal balance, dynamics. (5) Exam piece A1 - BH up to bar 16 - working on notes & rhythm accuracy, & fingering.
Aural/Musicianship Sight singing - recognizing & singing intervals of 2nd, 3rd, 4th (4-note phrase).
Sight Reading Completed #4, #12 from Sight Reading book.
Theory (1) Completing remaining questions in the Specimen Paper. (2) To start on 2022 Paper A.
Others (including preparations for concert, competitions, festivals.....etc Final Preparation for street performance. Recording completed on 6/7.
Remarks -