



For Ages 2 and above!

MIM®

MUSICAL THEATRE



SING, SPEAK, ACT!

MUSICAL THEATRE

COURSE INFORMATION

The program is designed based on the Musical Theatre exam syllabus of the *London College of Music Examinations (LCME)*. The program serves to develop the skills necessary to communicate the dramatic content of musical text in a group, to an audience. Teacher will introduce children to basic skills in acting through songs. They will interact with each other and show that they understand the meaning of what they are singing and speaking. The program encourages children to develop practical team-working skills. The ability to sing as a chorus or in harmony demands that everybody listen to every other person in the group and work with them to produce a performance that is in tune and in time.

* IMPORTANT SKILLS DEVELOPED:



INTERPRETATIVE SKILLS

■ Acting

Engage with the characters and situations in the context of the musical, which will utilize their acting abilities. Children will explore the characters and contexts to understand how to present the songs expressively.

■ Movement

They will act the characters with the appropriate physicality under the guidance of the teacher. And dance steps appropriate to the character will be choreographed for the performance as well.

■ Language

Children also learn new vocabulary and increase their mastery of the language as they attempt to understand the lyrics in depth in order to act their roles convincingly.



TECHNICAL SKILLS

I Diction

Dictions will be worked on through the lyrics so that they can enunciate every word even while singing. Improving dictions will help the children to speak with more clarity in daily conversations.

I Voice

Some breathing techniques will be taught to support the voice properly. This will help the children to project their voice more while performing onstage and speak with more confidence in daily lives.

I Stagecraft

Children will be involved in building the props and sets that will be used in the final performance. This gives the children a chance to be in charge of all aspects of their performance.



INTERACTION SKILLS

I Communication

In creating relationships between characters in the context of the musical scenarios, the children also learn to share responsibility for the performance in order to communicate as a group.

I Leadership

Stage experience will be invaluable in children's future endeavours, especially in social settings that require leadership skills. It will also enable children to be more at ease when doing presentations and public speaking.

MUSICALS

The children will explore various musicals appropriate to their age and skill levels. They will not only learn how to sing the songs, but also learn about the background information about the musicals these songs are taken from, including plot, composer, period, setting, musical style, etc. For example, musicals used in our curriculum include “The Sound of Music”, “Annie”, “Oliver”, “Matilda”, “Lion King” and more. These musicals are chosen based on the suitability of both their plot and music.

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