



SEIMPI ACADEMY

Seimpi Academy was established in 2010. It is a section of the Seimpi Education Group devoted to disseminating our knowledge and talents in the arts. We have also established e-learning courses in addition to our well-received music teaching programs, such as the Certificate and Diploma in Music Teaching, to better serve working people who require flexibility in the midst of their hectic job schedules.

There are plans to offer more up-to-date courses that will help students adapt to the constantly evolving working environment in the world, including the sphere of the arts. New e-learning programs will be released in the future, as well as more partnerships with content producers who have extensive experience in related sectors. In order to comprehend and offer courses that are pertinent to the local working culture, we are also partnering with some institutions in the ASEAN region.

DIPLOMA IN MUSIC PERFORMANCE

Intro

With this diploma, a musician can hone their performance abilities in any area of specialty. A skilled musician must have a wide range of musical styles in order to provide a solid foundation for the development of the abilities required to handle music of many genres and interpretations and to be able to perform for a variety of audiences.

This course gives students the tools they need to exhibit their skills in a variety of settings and for a variety of goals. As good teachers need to have a firm grasp of the repertoire, pedagogical strategies, and interpretive abilities, it is also appropriate for music educators. Students have the choice to use their newly acquired abilities to sit for any external music performance examinations in addition to the qualification they receive after successfully completing the course.

Objectives

Students will receive instruction on how to perform repertoire from various genres. It gradually helps students expand their repertoire and become capable of holding a brief recital with a professional approach in the choice of program targeted at various audiences. The repertory includes significant pieces from the Baroque, Classical, Romantic, and Modern periods. In each performance of each chosen work, this diploma also seeks to increase students' stylistic awareness and performer's showmanship. Through their work on studies, students will also develop and refine their performing techniques.

Who should apply?

- Music students/adults who would like to further their performance studies after completing the grade 7 or 8 examinations
- Music teachers who need professional training and guidance in music performance

Course Outline

SDP 1101	Piano Performance
Contents	<ul style="list-style-type: none"> • Performance techniques • Studies • Pedaling Techniques • Practicing Techniques • Stylistic Awareness and Interpretations • Preparation for final performance
SDP 1102	Viva Voce
Contents	<ul style="list-style-type: none"> • Background of repertoires • Performance Practice • Presentation skills
SDP 1103	Written Submission
Contents	<ul style="list-style-type: none"> • Program notes • Research on repertoires
SDP 1104	Quick study
Contents	<ul style="list-style-type: none"> • Stylistic Awareness and interpretation • Sight Reading techniques

Course Duration and Delivery

- 45 lessons to be completed within 12 months.
- Classes are conducted once a week, 1 hour per session
- Classes are held at:
Seimpi Academy
(176, Orchard Road #03-16/17
The Centrepoint, Singapore)

Examination

Students will be assessed in the last week of the course. The description of the examination is as below:

In the final exam, students must demonstrate the ability to perform a balanced recital program, offering own-choice repertoire for the examination. Repertoire should be technically demanding in one or more aspect, requiring significant musical understanding and stylistic awareness, and will include at least one large scale structure (e.g. piano sonata) When choosing own-choice works, students should discuss with their respective trainer whether it is on par with the expectations of the standard of performance for this diploma.

Module	Percentage allotted	Examination Mode
Performance	70%	<ul style="list-style-type: none"> Performing a 30 minutes' program in the Final Recital
Viva Voce	10%	<ul style="list-style-type: none"> Discussing the background and the composers of the Final Recital program Discussing the technical requirements and the musical context of the program
Written Submission	10%	<ul style="list-style-type: none"> Submission of Program Notes of the Final Recital program.
Quick Study	10%	<ul style="list-style-type: none"> Perform an unprepared work during the final examination
Total	100%	

Overall Grading:

- | | |
|---------------|---------------|
| - Distinction | 70% & above |
| - Merit | 50% - 69% |
| - Pass | 40% - 49% |
| - Fail | 39% and below |

Admission procedures

An application form is to be completed together with the submission of a passport size photograph and photocopies of all relevant educational qualifications. True certified copies of education qualifications are required upon registration.

Entry Requirements

Prerequisites

- A minimum age of 10
- A minimum of Grade 7 in the principal instrument or equivalent

Fees

- Tuition fees: SGD 5,760 (taught by full-time trainer)
SGD 7,200 (taught by adjunct trainer)
- Payment via installment (by Adjunct Lecturer):
 - SGD 480 (1st installment, payable upon registration)
 - SGD 480 (2nd installment, payable by the 1st lesson of the 2nd month)
 - SGD 480 (3rd installment, payable by the 1st lesson of the 3rd month)
 - SGD 480 (4th installment, payable by the 1st lesson of the 4th month)
 - SGD 480 (5th installment, payable by the 1st lesson of the 5th month)
 - SGD 480 (6th installment, payable by the 1st lesson of the 6th month)
 - SGD 480 (7th installment, payable by the 1st lesson of the 7th month)
 - SGD 480 (8th installment, payable by the 1st lesson of the 8th month)
 - SGD 480 (9th installment, payable by the 1st lesson of the 9th month)
 - SGD 480 (10th installment, payable by the 1st lesson of the 10th month)
 - SGD 480 (11th installment, payable by the 1st lesson of the 11th month)
 - SGD 480 (12th installment, payable by the 1st lesson of the 12th month)
- Payment via installment (by Senior Lecturer):
 - SGD 600 (1st installment, payable upon registration)
 - SGD 600 (2nd installment, payable by the 1st lesson of the 2nd month)
 - SGD 600 (3rd installment, payable by the 1st lesson of the 3rd month)
 - SGD 600 (4th installment, payable by the 1st lesson of the 4th month)
 - SGD 600 (5th installment, payable by the 1st lesson of the 5th month)
 - SGD 600 (6th installment, payable by the 1st lesson of the 6th month)
 - SGD 600 (7th installment, payable by the 1st lesson of the 7th month)
 - SGD 600 (8th installment, payable by the 1st lesson of the 8th month)
 - SGD 600 (9th installment, payable by the 1st lesson of the 9th month)
 - SGD 600 (10th installment, payable by the 1st lesson of the 10th month)



- SGD 600 (11th installment, payable by the 1st lesson of the 11th month)
- SGD 600 (12th installment, payable by the 1st lesson of the 12th month)

- Registration fees (Non refundable): SGD 100