



**ASSOCIATE DIPLOMA IN MUSIC
(TEACHING & PERFORMANCE)**

**LICENTIATE DIPLOMA IN MUSIC
(TEACHING & PERFORMANCE)**



SEIMPI ACADEMY

Established in 1991, Seimpi School of Music is a leading institution in music education in Singapore, Malaysia and Indonesia. We specialize in providing early childhood music courses as well as professional music teaching and performance courses. We have worked with professional music educators from United Kingdom and Australia, at the same time providing music services to students in schools, childcares and kindergartens with our reputable and renowned music course, Music for the Intelligent Mind (MIM®).

As a result of increasing popularity and demand, Seimpi Academy was set up in 2010, in line with our vision to set up an institution which constantly provides courses of high quality. It will be a meeting place for aspiring musicians from all over the country, a stepping stone for them to achieve their goals in music career.

We apply a very practical approach in our training, based on the latest research in education, coupled with our specialized knowledge in instrumental pedagogy, thus preparing our students well to face with the ever-changing world of music education.

CHOOSING MUSIC AS A CAREER

As the music industry has grown quite rapidly in our country in recent years, there is a great demand for more capable musicians to serve in the education, orchestra, publishing and entertainment sectors. They work as teachers, performers, lecturers, composers, arrangers, sound engineers, music directors, as well as working across art forms. It has become a popular choice of career for young people as it has gained a respectable status and it is also regarded as an industry with higher potential for monetary gain. However, a lot of aspiring young music students often face with difficulties in searching for a well-planned course to help them to be trained as professional musicians. Some often find themselves in mismatched music course which do not prepare them well to face the challenges in their music career. In view of the adversities, these diploma courses are set up to assist students to gain a stronger footstep in starting or advancing their careers in music.



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Objectives

The Associate Diploma and the Licentiate Diploma of Music are designed to give ample training in both performance and teaching to enable students to possess music knowledge and the expertise which will secure a future for them to excel in both the performance and teaching field.

The modules are conducted with two major approaches: in lecture/workshop mode or in one to one tutorial. It aims to develop sound practical skills in students' instrumental studies, techniques in instrumental pedagogy and classroom teaching and ensemble playing. Concurrent to the development of practical skills, the course also guides students well in academic studies, especially on areas like aural and musicianship, harmony, history, composition and analytical skills. It makes sure students not only gain strong practical skills in music, but also possesses good knowledge, analytical skills, which prepare them well to impart music knowledge well to the next generation.

Students need to have good learning discipline to do well in this course. As students progress through the course, you will gradually find your direction in terms of your musical taste, style, strength in performance and teaching. It will help you to shape your career, providing you with opportunities to sharpen your skills with concerts and practicum with ongoing classes.

Who should apply?

- Music students who would like to take music teaching and music performing as their career.
- Music teachers who need professional training and guidance in music teaching and performing.
- Music students/teachers who are interested to acquire professional diploma in teaching and performing.



COURSE MODULES

ASSOCIATE DIPLOMA IN MUSIC (TEACHING AND PERFORMANCE)		LICENTIATE DIPLOMA IN MUSIC (TEACHING AND PERFORMANCE)	
MUS 1101 – MAIN STUDY	Weekly one to one tutorial (1 hour)	MUS 2101 – MAIN STUDY	Weekly one to one tutorial (1 hour)
MUS 1103 – HISTORY/MUSIC ANALYSIS	Weekly lecture (1 hour)	MUS 2103 – HISTORY/MUSIC ANALYSIS	Weekly lecture (1 hour)
MUS 1104 – ART OF TEACHING/PERFORMANCE PRACTICE	Weekly lecture and practicum practice (1 hour)	MUS 2104 – ART OF TEACHING/PERFORMANCE PRACTICE	Weekly lecture and practicum practice (1 hour)
MUS 1105 – AURAL SKILLS	Weekly group tutorial (1 hour)	MUS 2105 – AURAL SKILLS	Weekly group tutorial (1 hour)
MUS 1107 – HARMONY AND COUNTERPOINT/COMPOSITION	Weekly group tutorials (1 hour)	MUS 2107 – HARMONY AND COUNTERPOINT/COMPOSITION	Weekly group tutorial (1 hour)
MUS 1108 – KEYBOARD HARMONY	Weekly group tutorial (1 hour)	MUS 2108 – KEYBOARD HARMONY	Weekly group tutorial (1hour)
MUS 1109 – SIGHT READING / ENSEMBLE	Weekly group tutorial (1 hour)	MUS 2109 – SIGHT READING / ENSEMBLE	Weekly group tutorial (1 hour)

ASSESSMENT

Students will be assessed in a final exam through written papers, practical session, projects and individual / ensemble performances. Students are required to have an attendance of at least 75% to consider a pass in the course.



Percentage Allocation for each module:

Main study	30%
Art of Teaching/Performance Practice	30%
Aural Skill	10%
Harmony/Counterpoint/Composition	10%
History/Music Analysis	10%
Keyboard Harmony/Sight Reading	10%
Total	100%

Overall Grading of the whole course:

Class I	70% & above
Class II (Upper Division)	60% - 69%
Class II (Lower Division)	50% - 59%
Class III	40% - 49%
Fail	39% and below

Course Duration and Delivery

- Full time course
- 2 semesters, 8 months (per diploma)
- 3 days a week, 1 - 3 hours per-day
- Classes are held at the following centre:
Seimpi Academy, 176 Orchard Road,
#03-16/17 The Centrepoint, Singapore 238843

Teacher-Student Ratio

- 1 to a maximum of 15 students in a class



Course Fees

- Tuition fees*: \$9000 (per diploma)
- Registration fees (Non refundable): \$80
- Audition (Non refundable) : \$80

**Installment plan available*

Installment Plan

- 1st installment - \$2,290 (Pay up by the commencement date)
- 2nd installment - \$2,290 (Pay up by the first lesson of 8th week)
- 3rd installment - \$2,290 (Pay up by the commencement date of 2nd semester)
- 4th installment - \$2,290 (Pay up by the first lesson of 8th week of 2nd semester)

Admission procedures

An application form is to be completed together with the submission of a passport size photograph and photocopies of all relevant educational qualifications. True certified copies of education qualifications are required upon registration. Our admission executive will then make an evaluation and call upon those students who meet the admission requirements for the Associate / Licentiate Diploma in Music (Teaching and Performance).

Students who pass the Associate Diploma will be automatically admitted into the Licentiate Diploma of Music.



Entry Requirements

Prerequisites (Associate Diploma in Music – Teaching and Performance)

- A pass in Grade 7 of the candidate's principal instrument from the Associated Board of Royal School of Music or Trinity College of Music or any other equivalent
- A pass in Grade 5 Music Theory from the Associated Board of Royal School of Music or Trinity College of Music or any other equivalent
- Obtained at least C6 in any 5 subjects in GCE O Level which at least one of them must be English or its equivalent
- At least 16 years of age

Prerequisites (Licentiate Diploma in Music – Teaching and Performance)

- A pass in Associate Diploma in Music (Teaching and Performance) or its equivalent
- Obtained at least C6 in any 5 subjects in GCE O Level which at least one of them must be English or its equivalent
- At least 16 years of age