



Preparatory Course for London College of Music Diploma in Early Childhood Music Teaching (dipLCM)

Preparatory Course for London College of Music Associate Diploma in Early Childhood Music Teaching (ALCM)

Preparatory Course for London College of Music Licentiate Diploma in Early Childhood Music Teaching (LLCM)
endorsed by London College of Music

Seimpi Academy, in collaboration with London College of Music (University of West London) has designed a training course for the above diplomas, awarded by London College of Music (University of West London). The courses are suitable for teachers or adults who are interested to teach music to pre-school children, seeking qualifications which are recognized internationally. The courses are carefully planned to accommodate the needs of professional musicians who have had music training, with practical guidance to prepare students well to take on the early childhood music teaching professionally and effectively.

Course Objectives

This course aims to achieve the following objectives:

- to provide professional guidance to early childhood teachers or adults who want to embark on a career in early childhood music teaching
- to provide ample training to prepare students in pedagogical skills as well as upgrade their musical abilities
- to provide practical understanding in early childhood music such as lesson and course planning, choice of suitable materials and presentation
- to assist students in preparing for the diploma in early childhood music teaching examinations conducted by London College of Music (University of West London).

dipLCM in Early Childhood Music Teaching

Course outline

This course introduces the important issues concerning teaching of early childhood music. It involves understanding of the music development of the early years, songs and rhymes, planning of appropriate activities and classroom management skills.

It helps students in the preparations of all the components of the dipLCM in Early Childhood Music Teaching examination. Practicum and mock teaching practices are conducted to give students an in depth understanding of the real class situations.

Course Modules

DLCM 1101	Teaching
Contents	<ul style="list-style-type: none"> • Early Childhood - Definition • Music Education – Principles and Philosophies • Early Childhood Music Teaching Methods • Principles and Practices of Classroom Management • Preparation of submission requirements – video recording of lesson presentation, case studies, discussion. (according to the requirements of diploma of London College of Music (dipLCM) in Early Childhood Music Teaching examination syllabus)

DLCM 1102	Presentation & Demonstration and Performance
Contents	<ul style="list-style-type: none"> • Designing Developmentally Appropriate Curriculum • Creative Arts for Young Children • Play in the Early Years • Practical Application : Singing and Keyboard Performance (according to the requirements of diploma of London College of Music (dipLCM) in Early Childhood Music Teaching examination syllabus)

DLCM 1103	Discussion
Contents	<ul style="list-style-type: none"> • Philosophy and Approaches in Teaching Practice • Practicum Practices • Reflection on Teaching Practices

The above modules will be taught according to the level of expectations of the dipLCM examination.

Assessment

Candidates have to sign up for the dipLCM examination with London College of Music Examination and pass all modules to attain the full certificate. Please refer to the examination syllabus for a complete description:

<http://www.uwl.ac.uk/sites/default/files/Academic-schools/London-College-of-Music/Web/LCM-Exams/PDF/Other/early-childhood-music-teaching-diplomas.pdf>

Students must possess LCME theory grade 5 or equivalent upon registration of the dipLCM in Early Childhood Music Teaching examination.

Course Duration and Delivery

- 5 months, 20 lessons
- Classes are conducted once a week, 1 ½ hours per session (If there is only 1 student in the class, the duration per-session will be 1 hour)
- Classes are held at the following centre:
Seimpi Academy, 176 Orchard Road,
#03-16/17 The Centrepoint, Singapore 238843

Teacher-Student Ratio

- 1 to a maximum of 15 students in a class

Lesson structure

Lessons are conducted through block lectures, small group discussions and practicum practice

Entry Requirements

Prerequisites

- A Minimum age of 16
- Obtained at least C6 in any 5 subjects in GCE O Level
- At least a C6 at GCE O Level English
- Obtained at least a theory grade 5 from any British music exam board

Tuition Fees

- Tuition fees: \$3600
- Payment via instalment:
 - \$1480 (1st instalment, payable upon registration)
 - \$1480 (2nd instalment, payable by the 1st lesson of the 3rd month)
 - \$ 740 (final instalment, payable by the 1st lesson of the 5th month)
- Registration fees (Non refundable): \$ 100

ALCM in Early Childhood Music Teaching

Course outline

This course is designed based on the requirements of the ALCM in Early Childhood Music Teaching examination. All the topics about early childhood music teaching will be discussed further in depth to give students a good grasp of the different approaches in planning for pre-school children music classes in longer terms.

The pedagogical issues concerning the teaching of aural skill, theory of music, musical understanding, musicianship development, musical knowledge are discussed with proper guidance given to students on searching for useful readings and suitable teaching materials.

Course Modules

DLCM 2101	Teaching
Contents	<ul style="list-style-type: none"> • Child Development • Music Education – Principles and Philosophies • Teaching Music in Early Childhood • Principles and Practices of Early Childhood Music Course Management • Preparation of submission requirements – video recording of lesson presentation, case studies, discussion. (according to the requirements of Associate diploma of London College of Music (dipLCM) in Early Childhood Music Teaching examination syllabus)

DLCM 2102	Presentation & Demonstration and Performance
Contents	<ul style="list-style-type: none"> • Designing Developmentally Appropriate Curriculum • Teaching Music in Childcare and Kindergarten Centres • Learning Music Through Play • Practical Application : Singing and Keyboard Performance (according to the requirements of Associate diploma of London College of Music (ALCM) in Early Childhood Music Teaching examination syllabus)

DLCM 2103	Discussion
Contents	<ul style="list-style-type: none"> • Philosophy and Approaches in Teaching Practice • Practicum Practices • Reflection on Teaching Practices

DLCM 2104	Essay
Contents	<ul style="list-style-type: none"> • Selection of suitable essay for submission • Guidance on essay submission

The above modules will be taught according to the level of expectations of the ALCM examination.

Assessment

Candidates have to sign up for the ALCM examination with London College of Music Examination and pass all modules to attain the full certificate. Please refer to the examination syllabus for a complete description:

<http://www.uwl.ac.uk/sites/default/files/Academic-schools/London-College-of-Music/Web/LCM-Exams/PDF/Other/early-childhood-music-teaching-diplomas.pdf>

Students must possess LCME theory grade 5 or equivalent upon registration of the ALCM in Early Childhood Music Teaching examination.

Course Duration and Delivery

- 5 months, 20 lessons
- Classes are conducted once a week, 1 ½ hours per session (If there is only 1 student in the class, the duration per-session will be 1 hour)
- Classes are held at the following centre:
Seimpi Academy, 176 Orchard Road,
#03-16/17 The Centrepont, Singapore 238843

Teacher-Student Ratio

- 1 to a maximum of 15 students in a class



Lesson structure

Lessons are conducted through block lectures, small group discussions and practicum practice

Entry Requirements

Prerequisites

- A Minimum age of 16
- Obtained at least C6 in any 5 subjects in GCE O Level
- At least a C6 at GCE O Level English
- Obtained at least a theory grade 5 from any British music exam board

Tuition Fees

- Tuition fees: \$3600
- Payment via instalment:
 - \$1480 (1st instalment, payable upon registration)
 - \$1480 (2nd instalment, payable by the 1st lesson of the 3rd month)
 - \$ 740 (final instalment, payable by the 1st lesson of the 5th month)
- Registration fees (Non refundable): \$ 100

LLCM in Early Childhood Music Teaching

Course outline

Students at this level should have had ample experience in teaching early childhood music classes. The course will concentrate on making researches for good teaching approaches, concepts and methodologies. Professional guidance is given to students on coping with all Components in the LLCM in teaching (Early Childhood Music) examination. Students are expected to prepare their own dissertation, observation or evaluation report and practise their presentation skills in the class.

Course Modules

DLCM 3101	Observation Report
Contents	<ul style="list-style-type: none"> • Cognitive Development in early childhood • Current Issues, Concerns and Researches in Preschool Education • Benefits of Early Childhood Music Education • Preparation of submission requirements – video recording of lesson presentation, case studies, discussion. (according to the requirements of Licentiate diploma of London College of Music (LLCM) in Early Childhood Music Teaching examination syllabus)

DLCM 3102	Dissertation
Contents	<ul style="list-style-type: none"> • Instrumental Teaching in Early Childhood Music classes • Issues and Concerns in running a successful Early Childhood Music program • Developing musical understanding in early childhood ages

DLCM 3103	Presentations and Demonstrations
Contents	<ul style="list-style-type: none"> • Keyboard skills • Practical Application : Singing and Keyboard Performance (according to the requirements of Licentiate diploma of London College of Music (LLCM) in Early Childhood Music Teaching examination syllabus)

DLCM 3104	Discussion
Contents	<ul style="list-style-type: none"> • Philosophy and Approaches in Teaching Practice • Practicum Practices • Reflection on Teaching Practices

The above modules will be taught according to the level of expectations of the LLCM examination.

Assessment

Candidates have to sign up for the LLCM examination with London College of Music Examination and pass all modules to attain the full certificate. Please refer to the examination syllabus for a complete description:

<http://www.uwl.ac.uk/sites/default/files/Academic-schools/London-College-of-Music/Web/LCM-Exams/PDF/Other/early-childhood-music-teaching-diplomas.pdf>

Students must possess LCME ALCM in Early Childhood Music and grade 5 theory or equivalent upon registration of the LLCM in Early Childhood Music Teaching examination.

Course Duration and Delivery

- 4 months, 16 lessons
- Classes are conducted once a week, 1 ½ hours per session (If there is only 1 student in the class, the duration per-session will be 1 hour)
- Classes are held at the following centre:
Seimpi Academy, 176 Orchard Road,
#03-16/17 The Centrepoint, Singapore 238843



Teacher-Student Ratio

- 1 to a maximum of 15 students in a class

Lesson structure

Lessons are conducted through block lectures, small group discussions and practicum practice

Entry Requirements

Prerequisites

- A Minimum age of 16
- Obtained at least C6 in any 5 subjects in GCE O Level
- At least a C6 at GCE O Level English
- Obtained Associate diploma of the London College of Music (ALCM) in Early Childhood Music Teaching

Tuition Fees

- Tuition fees: \$4000
- Payment via instalment:
 - \$2050 (1st instalment, payable upon registration)
 - \$2050 (2nd instalment, payable by the 1st lesson of the 3rd month)
- Registration fees (Non refundable): \$ 100